

A choir of single voices. Dealing with the media from a climate researcher's perspective

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Instead of summarizing the potential bits of information conveyed in a presentation the authors would like to summarize the dilemmas at the interface of climate scenario producers and media climate scenario consumers. Providing food for thought and discussion is what we want to simulate.

Dilemma 1: There is a multitude of climate scenarios, each having specific strengths and uncertainties; they are met with the hunger of the media for most marketable, but not necessarily most sound statements.

Dilemma 2: There is a dispute within the scientific community as to which methods should be applied for obtaining valid scenarios.

Dilemma 3: Research is often carried out on a contract basis; this leads to uncertainties or unease of the investigators as to how their results are used.

Dilemma 4: Research grants are given by a multitude of agencies, organizations and other bodies. The publication policy sometimes appears to be erratic (for scientists) or follows pathways outlined in the marketable vs. sound aspects in dilemma 1.