



Paleontological operational digital protocol

M. Pozzi

University of Siena

1. Planning a Paleontological Data & Imaging Project (data format) Introduction - TXT Articulating Project Scope and Goals - Sample Collection - Site Analyzing Characteristics and Conditions of the Source Data & Images Developing Appropriate Capture Specifications and Processes - Sample Collection Conclusion - TXT_PDF File_Data File
2. Selecting the data acquisition instruments Introduction - Lab-Mode Source Material Characterization Background and Definitions of Data & Image Quality Features for Instruments Acquisition Understanding Product Specifications - Lab-Mode - Studio Analysis Resources and Methods for Data & Image Quality Verification - Studio Analysis Instruments Review - Lab-Mode
3. Data-Imaging Systems: the Range of Factors Affecting Data-Image Quality Introduction - Studio Analysis - Data Analysis Basic Terminology Components of an Imaging Data System Data-Image Quality Specification and Measurement Color Management and ICC Profiles Managing a Data-Imaging System The User's Perspective
4. Measuring Quality of Digital Masters Introduction - Studio Analysis - Data Analysis Visual Attributes Associated with Quality Objective Technical Attributes Associated with Quality Measures Data-Image Processing
5. File Formats for Digital Masters Introduction - Data Analysis - Archive Attributes Associated with Performance Attributes Associated with Persistence Documentation
6. Digital Asset Management Introduction - Data Archive Monitor and Manage Files Cataloging Streamlines Common Tasks Publishing Features