

Gary Hall - CV

Gary Hall is Professor of Media and Performing Arts, Coventry University, UK. He is author of *Digitize This Book! The Politics of New Media, or Why We Need Open Access Now* (2008) and *Culture in Bits* (2002), and co-editor of *New Cultural Studies* (Edinburgh: Edinburgh University Press, 2006) and *Experimenting: Essays With Samuel Weber* (New York: Fordham University Press, 2007). His work has appeared in numerous journals, including *Angelaki*, *Cultural Politics*, *Cultural Studies*, *The Review of Education, Pedagogy and Cultural Studies*, and *The Oxford Literary Review*.

In 1999 he co-founded the open access journal *Culture Machine* (<http://www.culturemachine.net>), and in 2006 he co-founded Open Humanities Press (<http://www.openhumanitiespress.org>). The first open-access publishing 'house' explicitly dedicated to critical and cultural theory, OHP was officially launched in 2008 by an international group of scholars including Alain Badiou, Jonathan Culler, Steven Greenblatt, Lawrence Grossberg, Donna Haraway, N. Katherine Hayles, Alan Liu, Antonio Negri and Gayatri Spivak. OHP's open access monograph project, run in collaboration with the University of Michigan Library's Scholarly Publishing Office, UC-Irvine, UCLA Library, and the Public Knowledge Project headed by John Willinsky at Stanford University, was announced in 2009. It includes the Culture Machine Liquid Books series (<http://www.openhumanitiespress.org/liquid-books.html>), co-edited by Gary Hall and Clare Birchall.

More details are available on his website <http://www.garyhall.info>